

## ZENScaPES I City, Land, River

sound-composition by Götz Naleppa



*The word 'listen' contains the same letters as the word 'silent' - Alfred Brendel*

Since Murray Schafer coined the term "soundscape" in 1977, soundscapes belong to the most important compositional forms of sound art. "ZENScaPES I City, Land, River" consciously follows this tradition while at the same time trying to develop it further.

The three-movement work consists of three synthetic soundscapes, each of which consists of hundreds of processed and shaped sound elements that form a complete picture in the ear.

I was inspired by traditional Chinese and Japanese ink painting - in which the brushstroke seems to run out into nothingness - an emptiness that becomes fullness through memory and fantasy and fullness becomes emptiness.

Transmitted into the acoustic medium, it becomes a play of noise and silence, almost to inaudibility, and a play of rapid movement and "slow-motion" - to the seeming standstill. "ZENScaPES I City, Land, River" a listening koan on the paradox: abundance is emptiness - emptiness is abundance.

Götz Naleppa, 2019

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